

Roy Bailey & Tony Benn

The Writing On The Wall

Live Technical Requirements & Rider

Roy

x1 Vocal mic
x1 DI (guitar)
x1 Instrument mic (guitar)

x1 Monitor

x1 Armchair

Tony

x1 Vocal mic
x1 Lecturn

x1 Monitor

x1 Armchair

x1 Coffee table

Audience

The aim is to create a 'drawing room' atmosphere on stage. Any hatstands, plants etc that may be in the building as props for other shows may help with this.

NB: please ensure that smoke alarms above the stage are turned off as Tony often smokes a pipe during the show.

Food & Drink Rider:

Tea & coffee making facilities
x1 round of sandwiches – x1 mixed / x1 vegetarian
x6 Small bottles of mineral water

See contract for any additional agreed rider.



For any further information, please contact Kit Bailey at Brass Tacks Productions
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This info has been downloaded from www.roybailey.net